

# East Asian Languages + Cultures

UNIVERSITY OF CALIFORNIA, BERKELEY



## FACULTY

- Lecturers
- Affiliated Faculty
- GSIs
- Emeritus
- Directory

## GRADUATE STUDENTS

- Directory

## ADMINISTRATION



3408 Dwinelle

Courses:  
J173; J C231

## Dan O'Neill

Japanese Program  
Associate Professor

[dconell@berkeley.edu](mailto:dconell@berkeley.edu)

Associate Professor Dan O'Neill completed his Ph. D. from Yale University in Japanese Literature in 2002. He teaches courses in Meiji print culture and literature, Taishō aesthetics, and postwar intellectual history and popular culture. His research interests include the novel in comparative perspective, global modernisms, and critical theory (particularly in relation to affect and aesthetics). Recent and forthcoming publications include a study of Mori Ōgai and the bildungsroman (Japan Forum, 2006), an analysis of Natsume Sōseki's theory of tragic pleasure (Discourse, 2008), and a book chapter on the memories of moving bodies in Tsai Ming-liang's Goodbye Dragon Inn (I. B. Tauris, 2009). He is currently completing a book titled *Ghostly Remains: Affect and the Afterlife of Reading in Modern Japan*.

Daniel O'Neill 副教授：

任教於柏克萊大學東亞系，耶魯大學日本文學博士。教學範圍包括：明治時期文學、大正時期美學、戰後思想史、流行文化。研究範圍包括：小說比較、全球現代主義、批判理論。森鷗外、夏目漱石、蔡明亮、日本恐怖電影。